

Press release

The Art and Science Foundation of Württembergische Hypothekenbank awards its Foundation Prize 2006 to

- **Deutsches Tagebucharchiv e.V., Emmendingen,
- German Diary Archive -**
- **Kunststiftung Hohenkarpfen e. V., Hausen ob Verena
- Hohenkarpfen Art Foundation -**

Munich/Stuttgart, 3 November 2006: The Art and Science Foundation of Württembergische Hypothekenbank (“Stiftung für Kunst und Wissenschaft”) – now Hypo Real Estate Bank International AG – has awarded its Foundation Prize 2006 to the German Diary Archive (“Deutsche Tagebucharchiv”) in Emmendingen and to the Hohenkarpfen Art Foundation (“Kunststiftung Hohenkarpfen”) in Hausen ob Verena. The prize winners will each receive half of the total prize fund of €15,000. With its annual prize, the foundation honours outstanding cultural achievements in the region.

Dr. Max Gögler, Chairman of the Foundation Board, and Dr. Paul Eisele, Member of the Foundation Board and Spokesman of the Management Board of Hypo Real Estate Bank International AG: “It is a great pleasure to honour two initiatives this year, which have demonstrated that the support and preservation of the individual and local make an inestimable contribution to our cultural history.”

A unique archive for personal memoirs

The German Diary Archive (“DTA”) in Emmendingen regards itself as a site for the professional preservation of private memoirs from the German-speaking regions of Europe, which makes it the only archive of its kind in Germany. To date, the DTA has assembled autobiographic documents from more than 1,300 individuals, including both small diaries and entire autobiographies. While archiving state and municipal writings has long been standard practice, Germany previously had no institution devoted to the collection of personal memoirs. The DTA was founded in early 1998 by Frauke v. Troschke and has committed itself to this task. The archive presently holds 4,500 books, letters, drawings and written recollections.

Outstanding exhibitions of 19th and 20th century southern German art

The Hohenkarpfen Art Foundation (“Kunststiftung Hohenkarpfen e. V. ;Kunstverein Schwarzwald-Baar-Heuberg”) is the sponsoring organisation of Art Museum Hohenkarpfen. The museum, situated in a protected manor building between the Black Forest and Suebian Alb, has held two to three art exhibitions every year since 1968 on an area of app. 300 m². The exhibitions present 19th and 20th century art from south-western Germany. The Hohenkarpfen Art Foundation fulfils its commitment to the communication of art by regular public guided tours of its current exhibitions and visits to the studios of contributing artists. Excellent catalogues, which have attracted attention to the activities of the foundation beyond the region, are published for every exhibition.

About the “Stiftung für Kunst und Wissenschaft”

The Art and Science Foundation of Württembergische Hypothekbank (“Stiftung der Württembergischen Hypothekbank für Kunst und Wissenschaft”) was founded in 1968 on the occasion of the 100th anniversary of Württembergische Hypothekbank – which is now Hypo Real Estate Bank International AG. The foundation is devoted to the promotion of intellectual and artistic work, especially in the fields of literature, painting, sculpture, music, theatre and custom. It exclusively pursues non-profit initiatives and forms part of the social activities of the Hypo Real Estate Group. Alongside the Art and Science Foundation, the Munich-based Hypo Real Estate Foundation also supports concerts, exhibitions and competitions. It awards a highly reputed Architecture Prize for commercial buildings every two years. This distinction was already awarded for the eighth time this year, when a junior architect prize was also awarded for the first time.

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